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Reg. No. : .....

Name : .....

Fourth Semester M.A. Degree Examination, July 2018
Branch : English Language and Literature
Elective-EL 243.2 : AMERICAN LITERATURE
(2013 Admission Onwards)

Time : 3 Hours Max. Marks : 75

I. Answer **any six** of the following **each** in about **300** words.

1) Lost generation.
2) Puritanism in The Scarlet Letter.
3) Trends in Twentieth century American drama.
4) Harlem Renaissance.
5) Modernism in American Poetry.
6) Power games in Emperor Jones.
7) Discuss the themes in Robert Frost's poetry.
8) Attempt a critical analysis of Dickenson's poem "I Felt a Funeral in my Brain".
9) The Intentional fallacy and affective fallacy.
10) Beat qualities in Ginsberg's poetry.
11) Expressionism in American theatre.
12) The theme of suicide in Plath's "Daddy". **(6×5=30 Marks)**

II. Write essays in about **four** pages **each** on **any three** of the following, **not** omitting **any** Section.

SECTION – A

13) The Modernist American Movement is a reflection of American life in the 20th century. Explain.
14) Write an essay on the recent trends in American Literature.

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SECTION – B

15) Discuss the use of symbols in Poe's. "The Raven".

16) What are the theatrical devices employed by Eugene O'Neill in the play Emperor Jones ?

17) Discuss the role that grudges and personal rivalries play in Miller's play The Crucible.

SECTION – C

18) How do Wimsatt and Beardsley's arguments point out the errors of the theories of the past ?

19) Discuss the relationship between the scarlet letter and Hester's identity.

20) Explore Hemingway's The Sun also Rises as a novel about male insecurity.

(3×15=45 Marks)